

SHEHREZAD MAHER  
b. 1988, Karachi, Pakistan  
Lives and works in New York, NY  
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## Education

- 2012-2014 Yale University, School of Art, Sculpture, MFA  
2008-2011 Bennington College, Visual Arts Concentration, BA  
2007-2008 Franklin and Marshall College, Undeclared major, Honors List, BA

## Exhibitions

- 2019 London Indian Film Festival, June (TBA), London, United Kingdom  
Athens International Film and Video Festival, April 12, Athens, Ohio  
UnionDocs, February 28, Brooklyn, New York
- 2018 RIDM (Rencontres internationales du documentaire de Montréal), November 11, Montréal, Canada  
Toronto Reel Asian International Film Festival, November 14, Toronto, Canada  
Signes de Nuit, October 9, Paris, France  
Visions du Réel (Burning Lights section), April 18, Nyon, Switzerland
- 2016 *Where You Thought You Were*, LA Film Forum, July 24, Los Angeles, California
- 2015 *Age of Animals*, Winnipeg Underground Film Festival, Frame Arts Warehouse, June 7, Winnipeg, Manitoba, Canada  
*LIVE TO TAPE - Artist Television Festival*, curated by Jesse Malmed, Links Hall Performing Arts Theater, May 18-24, Chicago, IL  
*Sightlines*, The Packing Plant gallery, June 12, Nashville, Tennessee  
*Numaish Karachi - Urban Interventions in Public Space*, curated by Saima Zaidi, Frere Hall, April 6-25, Karachi, Pakistan  
*Strobe network*, Flux Factory, June 13-21, Long Island City, NY  
*Video Snack*, Regina Rex Gallery, March 26, New York, NY  
*The Program*, Hanover Projects, March 23-27, Lancashire, England  
*Jacket*, The Crisp-Ellert Art Museum, April 2, St. Augustine, FL  
*New Filmmakers Series*, Film Anthology Archives, April 22, New York, NY  
*The Soul and the Pawn Shop*, Sediment Gallery, March 6-13, Richmond, VA

- Experiments in Cinema*, 10<sup>th</sup> Edition, April 15-19, Albuquerque, New Mexico  
*Video Art Festival*, Twelve Gates Arts Gallery, February 28, Philadelphia, PA  
 International Film Festival ZOOM - ZBLIZENIA, February 17-22, Jelenia Góra, Poland  
*FLEXFEST*, The Florida Experimental Film/Video Festival, February 19-22, Gainesville, FL
- 2014 *A Prism When in the Shade*, Temporary Agency Gallery, November 12, Queens, NY  
*Yale Sculpture*, April 2014, Storefront Ten Eyck Gallery, Brooklyn, New York
- 2011 *HOVER/HUM*, Solo Show, October 15-29, V.M Gallery, Karachi, Pakistan
- 2010 *States and Places*, Group show, Dec-Feb, Vermont Arts Exchange, Bennington, VT  
*Letters from Pakistan*, July, Sevincer Animation Festival, Brattleboro, VT

### **Awards / Prizes**

- 2014 The *Blair Dickinson Scholarship* at the Yale School of Art  
 The all-school *Blair Dickinson Memorial Prize* at the Yale School of Art  
 Nominated by the Sculpture Faculty at Yale for the ISC Outstanding student award
- 2011 *Senior Project Award* by Bennington College Visual Arts Faculty and Dean's office
- 2010 *Miriam Lampke Petrie Scholarship* at Bennington College
- 2006 The *Brilliance in Pakistan* award, for earning the highest percentile in the world in the Cambridge O' Level Art Examinations  
*Certificate of Distinction* by the President of the Islamic Republic of Pakistan

### **Publications / Press**

- 2019 *The 11 Best Asian Documentaries of 2018*, Asian Movie Pulse, Panos Kotzathanasis, January 3
- 2018 *Better caring through documentary?* Sight & Sound Magazine, Sophie Brown, July 5  
*This Shaking Keeps Me Steady*, Movie Mahal, Omar Ahmed, September 3  
*Documentary Highlights at Reel Asian*, POV Magazine, Pat Mullen, November 8  
*Reel Asian 2018 Review: This Shaking Keeps Me Steady*, The GATE, Andrew Parker, November 11  
*Documentary Review: This Shaking Keeps Me Steady*, Asian Movie Pulse, Rouven Linnarz, November 16
- 2016 *Afterimage: The Journal of Media Arts and Cultural Criticism*, review of *Dog Island* by Bernard Roddy, Vol.44, November

- 2015 *Made in Mind* magazine, feature interview, *Perversion Magazine*, 'Color Wheel for the City', Interview, Issue # 3, May  
*VIDEOFOCUS*, Stigmart10 Art Review, Videobiennale (France), Special issue, feature interview  
*Gestalten*, Feature of *Color Wheel for the City*, Creative Pool  
*491 Magazine*, Issue 10, "Floaters in my Eyes," April, edited by Caitlyn Paley  
*Queen Mobs Tea House*, artist feature in 'The Queen's Gallery', curated by Barrett White (<http://queenmobs.com/category/art/>)
- 2011 *The Express Tribune* newspaper, "Rooms of Light", October 16, Pakistan
- 2006 *Dawn* newspaper, "Performance of Students praised", February 28, Pakistan

### **Art and Editorial Contributions**

- 2011-12 *The Express Tribune*, Illustrator and designer, Newspaper, Pakistan  
*T Magazine*, Illustrator and designer, Karachi, Pakistan
- 2012 Editorial Assistant, *Life is Space(4)*, Studio Olafur Eliasson, Berlin, Germany
- 2010 Artwork for *Standard Transmission*, music record of Jazz musician Bruce Williamson
- 2009 *Herald Magazine*, New Years Special edition, Pakistan

### **Lectures / Artist Talks**

- 2016 Artist talk and visiting teacher for Liz Deschenes's *Conceptual Art and the Photograph* at Bennington College, VT
- 2012 Artist Talk at Department of Visual Studies, June, Karachi University, Pakistan  
 Artist Alumni talk at The Lyceum School, February, Karachi, Pakistan

### **Teaching Experience**

- 2013 Teaching assistant to Brent Howard, undergraduate and graduate level Sculpture, Yale School of Art, Yale University, New Haven, CT
- 2010 Assistant to Liz Deschenes for *Black and White Photography* at Bennington College, Bennington, VT